

I'VE KNOWN RIVERS

FLUTE

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

♩ = 160

8

4

A

mp

17

23

29

B

mp

36

42

mf

49

C

f

55

To CODA

1.

2.

2

61 **D** FLUTE

68

75

81 **E** 15 29 **Solo 2**

127 **F** 20

I'VE KNOWN RIVERS

ALTO 1

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

♩ = 160

8 § 4

A

mp

17

23

29 **B**

mp

36

42

mf

49 **C**

f

55

To CODA

1. 2.

2

ALTO 1

61

D

Musical staff 61-67: Treble clef, key signature of two sharps (F# and C#). Measure 61 starts with a dynamic marking of *f* and a circled chord symbol 'D'. The staff contains a melodic line with various note values and rests.

68

Musical staff 68-73: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with accents.

74

SOLO 1

Musical staff 74-80: Continuation of the melodic line, ending with a double bar line. A circled chord symbol 'E' is positioned above the staff.

81

E

15

29

SOLO 2

Musical staff 81-86: A staff with a treble clef and key signature of two sharps. It contains a circled chord symbol 'E' at the beginning, followed by a long horizontal bar with a double bar line in the middle, indicating a sustained or repeated note.

127

F

20

Musical staff 127-132: A staff with a treble clef and key signature of two sharps. It begins with a circled chord symbol 'F' and a long horizontal bar. The staff then continues with a melodic line starting with a dynamic marking of *mf* and a circled chord symbol 'F#'. The staff ends with a double bar line.

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ALTO 2

BILLY CHILDS

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♩ = 160

8 § 4

A

mp

17

23

29

B

36

42

49

C

55

To CODA

1. 2.

2

ALTO 2

61

D

Musical staff 61-67: Treble clef, key signature of two sharps (F# and C#). Measure 61 starts with a dynamic marking of *f* and a boxed chord symbol 'D'. The staff contains a melodic line with various note values and rests.

68

Musical staff 68-73: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with accents.

74

SOLO 1

Musical staff 74-80: Continuation of the melodic line, ending with a double bar line. A boxed 'SOLO 1' label is positioned at the end of the staff.

81

E

15

29

SOLO 2

Musical staff 81-86: Treble clef, key signature of two sharps. Measure 81 starts with a boxed chord symbol 'E'. The staff contains a long horizontal line with a fermata, indicating a sustained note or rest. The numbers '15' and '29' are placed above the line. A boxed 'SOLO 2' label is at the end.

127

F

20

Musical staff 127-132: Treble clef, key signature of two sharps. Measure 127 starts with a boxed chord symbol 'F' and a long horizontal line with a fermata, with the number '20' above it. The staff then continues with a melodic line starting with a dynamic marking of *mf* and a circled cross symbol.

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TENOR 1

BILLY CHILDS

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♩ = 160

8

4

A

mp

17

23

29

B

mp

36

42

mf

49

C

f

55

To CODA

1.

2.

2

TENOR 1

61

D

Musical staff 61-67: Treble clef, key signature of one sharp (F#). Measure 61 starts with a dynamic marking of *f* and a boxed chord symbol 'D'. The staff contains a melodic line with slurs and rests, and a bass line with chords.

68

Musical staff 68-73: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and rests, and a bass line with chords.

74

SOLO 1

Musical staff 74-80: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and rests, and a bass line with chords. A boxed chord symbol 'E' is present above the staff.

81

E

15

29

SOLO 2

Musical staff 81-86: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and rests, and a bass line with chords. A boxed chord symbol 'E' is present above the staff.

127

F

20

Musical staff 127-132: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and rests, and a bass line with chords. A boxed chord symbol 'F' is present above the staff.

Musical staff 133-138: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and rests, and a bass line with chords. A boxed chord symbol 'F' is present above the staff. The dynamic marking *mf* is present below the staff.

I'VE KNOWN RIVERS

TENOR 2

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

♩ = 160

8

4

A

mp

17

23

29

B

mp

36

42

mf

49

C

f

55

To CODA

1.

2.

TENOR 2

61 **D**

Musical staff 61-67: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. A boxed chord symbol 'D' is above the first measure. The staff contains a melodic line with slurs and accents.

68

Musical staff 68-73: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

74 **SOLO 1**

Musical staff 74-80: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents, ending with a double bar line. A boxed label 'SOLO 1' is in the top right corner.

81 **E** 15 29 **SOLO 2**

Musical staff 81-86: Treble clef, key signature of one sharp (F#). The staff contains a sustained note with a fermata, followed by a double bar line and a second sustained note with a fermata. A boxed chord symbol 'E' is above the first measure. The numbers '15' and '29' are written above the staff. A boxed label 'SOLO 2' is in the top right corner.

127 **F** 20 *mf*

Musical staff 127-132: Treble clef, key signature of one sharp (F#). The staff contains a sustained note with a fermata, followed by a double bar line and a melodic line with slurs and accents. A boxed chord symbol 'F' is above the first measure. The number '20' is written above the staff. The dynamic marking 'mf' is below the second measure. The staff ends with a double bar line.

I'VE KNOWN RIVERS

BARITONE SAXOPHONE

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

♩ = 160

8

4

A

mp

17

23

29

B

mp

37

44

mf

50

C

mf

55

To CODA

1.

2.

BARITONE SAXOPHONE

61 **D**

Musical staff 61-68: Treble clef, key signature of two sharps (F# and C#). Measure 61 starts with a dynamic marking of *f* and a circled **D** above the staff. The melody consists of quarter notes and half notes with slurs and ties.

69

Musical staff 69-74: Treble clef, key signature of two sharps. Measure 69 starts with a dynamic marking of *f*. The melody continues with quarter notes and half notes, including slurs and ties.

75 **Solo 1**

Musical staff 75-80: Treble clef, key signature of two sharps. Measure 75 starts with a circled **Solo 1** label. The melody continues with quarter notes and half notes, including slurs and ties.

81 **E** 15 29 **Solo 2**

Musical staff 81-86: Treble clef, key signature of two sharps. Measure 81 starts with a circled **E** label. The staff contains two long horizontal lines representing sustained notes. The first line is labeled '15' and the second line is labeled '29'. A circled **Solo 2** label is at the end of the staff.

127 **F** 20 *mf*

Musical staff 127-132: Treble clef, key signature of two sharps. Measure 127 starts with a circled **F** label. The staff contains a long horizontal line representing a sustained note labeled '20'. The staff concludes with a dynamic marking of *mf* and a circled **F** label.

I'VE KNOWN RIVERS

TRUMPET 1

BILLY CHILDS
ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

8 ♩ 4 **A** 2X ONLY 15

29 **B** PLAY BOTH TIMES *mf*

37 *mf* 3

45

51 **C** *f* 1.

58 To CODA 2. **D** *f* 3

66

72 *mp*

78 SOLO 1 **E** 15

97 29 SOLO 2 **F** 20

147 *mf*

I'VE KNOWN RIVERS

TRUMPET 2

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

A 2X ONLY

8 4 15

29 **B** PLAY BOTH TIMES *mf*

37 *mf* 3

45

51 **C** *f* 1.

58 To CODA **D** 2. *f* 3

66

72 *mp*

78 SOLO 1 **E** 15

97 SOLO 2 **F** 29 20

147 *mf*

I'VE KNOWN RIVERS

TRUMPET 3

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

A 2X ONLY

8 4 15

29 **B** PLAY BOTH TIMES

37 *mf* 3

45

51 **C** *f* 1.

58 To CODA **D** 2. 2 3

66

72 *mp*

78 **SOLO 1** **E** 15

97 **SOLO 2** **F** 29 20

147 *mf*

I'VE KNOWN RIVERS

TRUMPET 4

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

8 4 15

A 2X ONLY

29 **B** PLAY BOTH TIMES

37 *mf* 3

45

51 **C** *f* 1

58 To CODA **D** 2 3

66 3 3

72 *mp*

78 SOLO 1 **E** 15

97 SOLO 2 **F** 29 20

147 *mf*

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TROMBONE 1

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

8 4 **A** 2X ONLY 15

29 **B** PLAY BOTH TIMES

37 *mf* 3

45

51 **C**

58 *f* To CODA **D** 2 3

66

72

78 *mp* SOLO 1 **E** 15

97 *f* SOLO 2 **F** 20

147 *mf*

I'VE KNOWN RIVERS

TROMBONE 2

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

8 4 15

A 2X ONLY

29 **B** PLAY BOTH TIMES *mf*

37 3

45

51 **C** *f*

58 To CODA **D** 2 *f* 3

66 3 3

72 *mp*

78 SOLO 1 **E** 15

97 SOLO 2 **F** 29 20

147 ♩ *mf*