

SNOWFALL

FLUTE 1

MARC COPLAND
ARR. IAN CHALK 2021

$\text{♩} = 135$ **INTRO**

15

mf

18 **A**

25

31 **B**

f

38

41

INTO SOLOS. REPEAT ON CUE THEN FINISH SOMEHOW

FLUTE 2

SNOWFALL

MARC COPLAND
ARR. IAN CHALK 2021

$\text{♩} = 135$ **INTRO**

15

mf

18 **A**

25

31 **B**

f

38

42 INTO SOLOS, REPEAT ON CUE THEN FINISH SOMEHOW

SNOWFALL

ALTO 1

MARC COPLAND
ARR. IAN CHALK 2021

$\text{♩} = 135$ **INTRO**

15

mf

18 **A**

25

31 **B**

f

38

42 INTO SOLOS. REPEAT ON CUE THEN FINISH SOMEHOW

SNOWFALL

ALTO 2

MARC COPLAND
ARR. IAN CHALK 2021

$\text{♩} = 135$ **INTRO**

15

mf

18 **A**

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f

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INTO SOLOS, REPEAT ON CUE THEN FINISH SOMEHOW

SNOWFALL

TENOR 1

MARC COPLAND
ARR. IAN CHALK 2021

$\text{♩} = 135$ **INTRO**

15

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18 **A**

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42 INTO SOLOS. REPEAT ON CUE THEN FINISH SOMEHOW

SNOWFALL

TENOR 2

MARC COPLAND
ARR. IAN CHALK 2021

$\text{♩} = 135$ **INTRO**

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mf

18 **A**

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f

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INTO SOLOS, REPEAT ON CUE THEN FINISH SOMEHOW

BARI

MARC COPLAND

ARR. IAN CHALK 2021

♩=135 **INTRO**

18

25

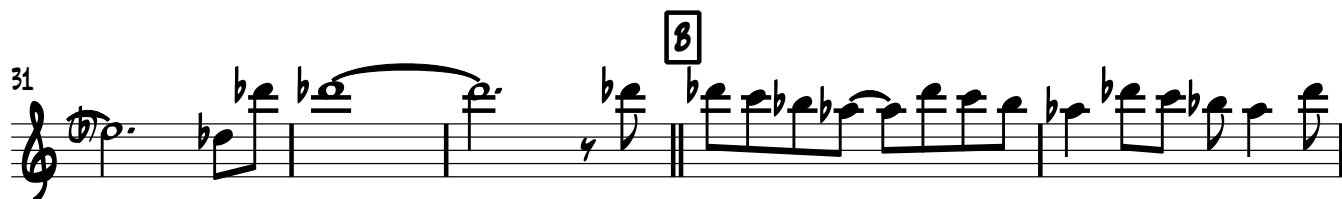
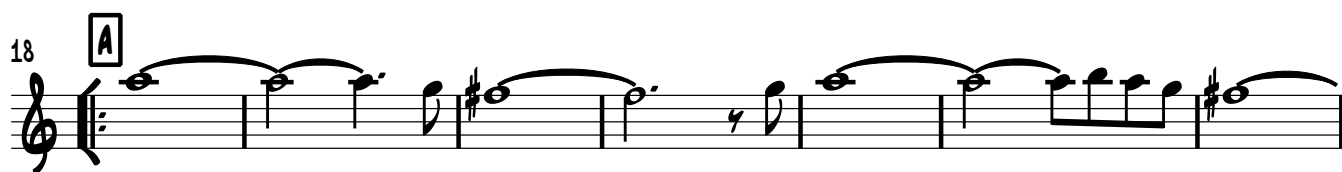
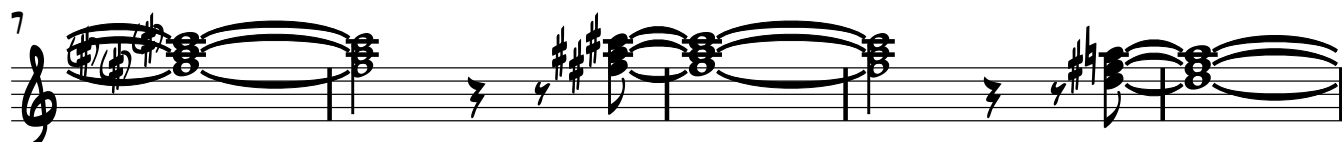
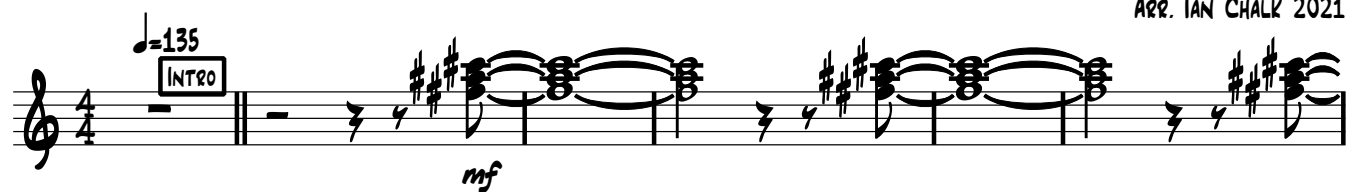
31

38

41

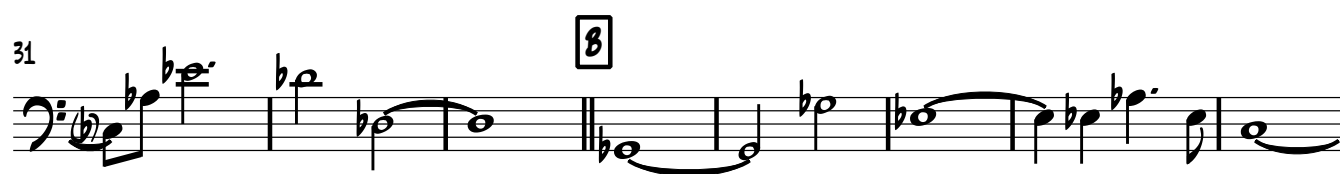
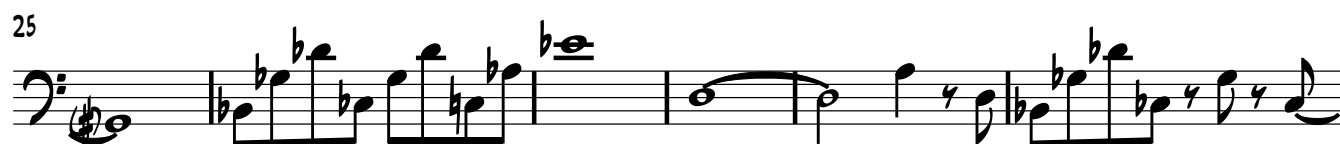
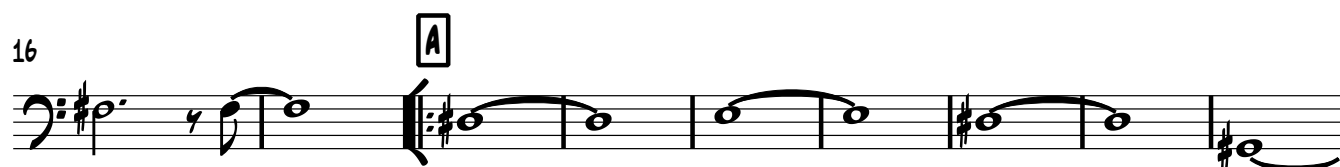
INTO SOLOS, REPEAT ON CUE THEN FINISH SOMEHOW

SNOWFALL

MARC COPLAND
ARR. IAN CHALK 2021

BASS GUITAR

SNOWFALL

MARC COPLAND
ARR. IAN CHALK 2021

SNOWFALL

TRUMPET IN B $\flat$

MARC COPLAND
ARR. IAN CHALK 2021

$\text{♩} = 135$
INTRO

16

A

8

mf

28

f

34 B

38

42 INTO SOLOS. REPEAT ON CUE THEN FINISH SOMEHOW

SNOWFALL

TRUMPET IN B $\flat$

MARC COPLAND
ARR. IAN CHALK 2021

4/4

$\text{♩} = 135$

INTRO

16

A

8

mf

28

f

34 B

38

42

INTO SOLOS. REPEAT ON CUE THEN FINISH SOMEHOW

MARC COPLAND
ARR. IAN CHALK 2021

ARR. IAN CHALK 2021

ARR. IAN CHALK 2021

$\text{♩} = 135$ INTRO

16

A

8

mf

27

f

34 B

38

42

INTO SOLOS. REPEAT ON CUE THEN FINISH SOMEHOW

The image shows a musical score for a single melodic line, likely for a guitar or piano. The score is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as 135 BPM. The score begins with an 8-measure introduction, followed by a 16-measure section labeled 'A', and then an 8-measure section labeled 'B'. The score is divided into systems of staves, with measure numbers 27, 34, 38, and 42 marked at the beginning of new staves. Dynamics include mezzo-forte (mf) and forte (f). The piece concludes with a solo section where the instruction 'INTO SOLOS. REPEAT ON CUE THEN FINISH SOMEHOW' is written above the staff.

SNOWFALL

TRUMPET IN B $\flat$

MARC COPLAND
ARR. IAN CHALK 2021

$\text{♩} = 135$ **INTRO**

16

A

8

mf

27

f

34 **B**

38

41

INTO SOLOS, REPEAT ON CUE THEN FINISH SOMEHOW

TROMBONE 1

SNOWFALL

MARC COPLAND
ARR. IAN CHALK 2021

♩=135
INTRO

16

A

8

mf

28

f

34

8

38

41

INTO SOLOS. REPEAT ON CUE THEN FINISH SOMEHOW

TROMBONE 2

SNOWFALL

MARC COPLAND
ARR. IAN CHALK 2021

$\text{♩} = 135$ **INTRO** 16 **A** 8

mf

27

f

34 **B**

f

38

f

41 INTO SOLOS, REPEAT ON CUE THEN FINISH SOMEHOW

f