

# STRASBOURGH-ST DENIS

ROY HARGROVE

ARR. IAN CHALK MUSIC 2021

♩ = 100

16

*f*

20

24

SOLO BACKINGS

*mf*

27

31

33

37

39

D.S. AL FINE OR HOWEVER WE FINISH IT!

# STRASBOURGH-ST DENIS

FLUTE 2

ROY HARGROVE

ARR. IAN CHALK MUSIC 2021

♩ = 100      16      §

20

24

SOLO BACKINGS

27

31

33

37

39

D.S. AL FINE OR HOWEVER WE FINISH IT!

# STRASBOURGH-ST DENIS

ALTO 1

ROY HARGROVE

ARR. IAN CHALK MUSIC 2021

♩ = 100

16

*f*

20

24

SOLO BACKINGS

*mf*

28

32

35

38

D.S. AL FINE OR HOWEVER WE FINISH IT!

# STRASBOURGH-ST DENIS

ALTO 2

ROY HARGROVE

ARR. IAN CHALK MUSIC 2021

♩ = 100      16

*f*

20

24

SOLO BACKINGS

*mf*

28

32

35

38

D.S. AL FINE OR HOWEVER WE FINISH IT!

# STRASBOURGH-ST DENIS

TENOR 1

ROY HARGROVE

ARR. IAN CHALK MUSIC 2021

♩ = 100

16

*f*

20

24

SOLO BACKINGS

*mf*

28

32

35

38

D.S. AL FINE OR HOWEVER WE FINISH IT!

# STRASBOURGH-ST DENIS

TENOR 2

ROY HARGROVE

ARR. IAN CHALK MUSIC 2021

♩ = 100

16

*f*

20

24

SOLO BACKINGS

*mf*

28

32

35

38

D.S. AL FINE OR HOWEVER WE FINISH IT!

# STRASBOURGH-ST DENIS

BARITONE

ROY HARGROVE

ARR. IAN CHALK MUSIC 2021

♩ = 100

16

16

20

25

SOLO BACKINGS

*mf*

29

32

35

38

D.S. AL FINE OR HOWEVER WE FINISH IT!

# STRASBOURGH-ST DENIS

ROY HARGROVE

ARR. IAN CHALK MUSIC 2021

♩ = 100

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of quarter notes and eighth notes, often beamed together. The bass line in the left hand features a steady eighth-note accompaniment.

6

Musical notation for measures 6-10. The melody continues with some rests and eighth-note patterns. The bass line remains consistent with the eighth-note accompaniment.

11

Musical notation for measures 11-15. The melody and bass line continue their respective patterns.

16

Musical notation for measures 16-20. A repeat sign is present at the beginning of measure 16. The notation continues through measure 20.

21

Musical notation for measures 21-23. The melody and bass line continue.

24

Musical notation for measures 24-25. Measure 24 ends with a repeat sign. Measure 25 contains two horizontal lines representing solo backings, each with the number '15' written above it. The piece concludes with a double bar line.

SOLO BACKINGS

15

D.S. AL FINE OR HOWEVER WE FINISH IT!

15

# STRASBOURGH-ST DENIS

BASS GUITAR

ROY HARGROVE

ARR. IAN CHALK MUSIC 2021

♩ = 100



D.S. AL FINE OR HOWEVER WE FINISH IT!

# STRASBOURGH-ST DENIS

TRUMPET IN Bb

ROY HARGROVE

ARR. IAN CHALK MUSIC 2021

♩ = 100

16

2X ONLY

*f*

SOLO BACKINGS 7

21

32

*mf*

36

D.S. AL FINE OR HOWEVER WE FINISH IT!

# STRASBOURGH-ST DENIS

TRUMPET IN Bb

ROY HARGROVE

ARR. IAN CHALK MUSIC 2021

♩ = 100

16

§ 2x ONLY

*f*

SOLO BACKINGS 7

21

32

*mf*

36

D.S. AL FINE OR HOWEVER WE FINISH IT!

# STRASBOURGH-ST DENIS

TRUMPET IN B $\flat$

ROY HARGROVE

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 100$  16  $\text{§}$  2x ONLY *f*

21 SOLO BACKINGS 7

32 *mf*

36 D.S. AL FINE OR HOWEVER WE FINISH IT!

# STRASBOURGH-ST DENIS

TRUMPET IN B $\flat$

ROY HARGROVE

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 100$  16  $\text{♩}$  2x ONLY

21 SOLO BACKINGS 7

32 *mf*

36 D.S. AL FINE OR HOWEVER WE FINISH IT!

# STRASBOURGH-ST DENIS

TROMBONE

ROY HARGROVE

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 100$  16  $\text{♩}$  2x ONLY *f*

21 **SOLO BACKINGS** 7

32 *mf*

36 **D.S. AL FINE OR HOWEVER WE FINISH IT!**

# STRASBOURGH-ST DENIS

TROMBONE

ROY HARGROVE

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 100$  16  $\text{♩}$  2x ONLY *f*

21 SOLO BACKINGS 7

32 *mf*

36 D.S. AL FINE OR HOWEVER WE FINISH IT!