

DID IT

FLUTE 1

JOHN SCOFIELD

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 133$ **A** 2x ONLY

6

10

16

23

27

INTO SOLOS THEN BACK TO A ON CUE

2

FLUTE 2

DID IT

JOHN SCOFIELD

ARR. IAN CHALK MUSIC 2021

♩ = 133

A 2x ONLY

6

10

16

23

27

INTO SOLOS THEN BACK TO A ON CUE

2

ALTO 1

ARR. IAN CHALK MUSIC 2021

A ~~S~~ 2x ONLY

27 INTO SOLOS THEN BACK TO A ON CUE 2



ALTO 2

ARR. IAN CHALK MUSIC 2021

♩ = 133

A ~~S~~ 2x ONLY

6

10

The first staff of music is in treble clef and contains the following notes and rests: a half note C4, a quarter rest, an eighth note D4, a quarter note E4, an eighth note F4, a quarter note G4, a quarter rest, a half note A4, a quarter rest, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, a quarter rest, a half note G4, a quarter rest, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, and a final bar line.

16

16

2

3

3

23

23

1. 2.

27

INTO SOLOS THEN BACK TO A ON CUE

2

TENOR 1

ARR. IAN CHALK MUSIC 2021

♪ = 133

A ~~S~~ 2x ONLY

6

10

The first staff of music is in treble clef and 2/4 time. It begins with a half note G4, followed by a quarter rest, then an eighth note G4, a quarter note F#4, and an eighth note E4. This is followed by a quarter rest, then a half note G4, a quarter rest, then an eighth note G4, a quarter note F#4, and an eighth note E4. The staff ends with a double bar line.

16

23

[illegible]

27

INTO SOLOS THEN BACK TO A ON CUE

2

TENOR 2

JOHN SCOFIELD

ARR. IAN CHALK MUSIC 2021

♪ = 133

A ~~S~~ 2x ONLY

6

10

[illegible]

16

23

23

1. 2.

27

INTO SOLOS THEN BACK TO A ON CUE

2

DID IT

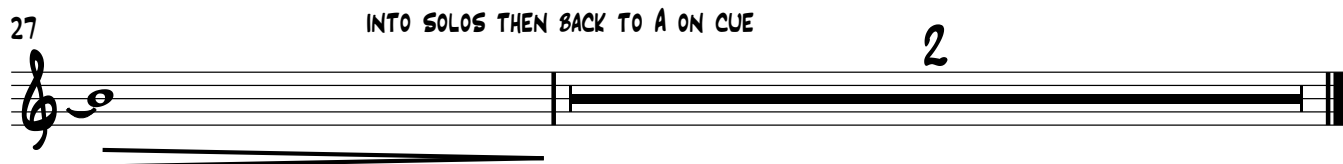
BARITONE SAXOPHONE

JOHN SCOFIELD

ARR. IAN CHALK MUSIC 2021

♩ = 133

A ⁸ 2x ONLY



DID IT

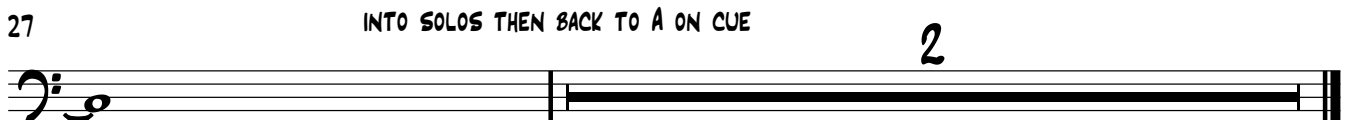
BASS GUITAR

JOHN SCOFIELD

ARR. IAN CHALK MUSIC 2021

♩ = 133

A



INTO SOLOS THEN BACK TO A ON CUE

2

PIANO

DID IT

JOHN SCOFIELD

ARR. IAN CHALK MUSIC 2021

♩ = 133

A %

Measures 1-4 of the piano arrangement. Measure 1 is a whole rest. Measure 2 features a sustained triad of G2, Bb2, and D3 in the right hand, with a bass line of G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 3 continues the bass line with G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 4 features a sustained triad of G3, Bb3, and D4 in the right hand, with a bass line of G3, A3, Bb3, C4, D4, E4, F4, G4.

5

Measures 5-7. Measure 5 has a right hand of G3, Bb3, D4 and a bass line of G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 6 has a right hand of G3, Bb3, D4 and a bass line of G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 7 has a right hand of G3, Bb3, D4 and a bass line of G3, A3, Bb3, C4, D4, E4, F4, G4.

8

Measures 8-9. Measure 8 has a right hand of G3, Bb3, D4 and a bass line of G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 9 has a right hand of G3, Bb3, D4 and a bass line of G3, A3, Bb3, C4, D4, E4, F4, G4.

10

Measures 10-12. Measure 10 has a right hand of G3, Bb3, D4 and a bass line of G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 11 has a right hand of G3, Bb3, D4 and a bass line of G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 12 has a right hand of G3, Bb3, D4 and a bass line of G3, A3, Bb3, C4, D4, E4, F4, G4.

13

Measures 13-15. Measure 13 has a right hand of G3, Bb3, D4 and a bass line of G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 14 has a right hand of G3, Bb3, D4 and a bass line of G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 15 has a right hand of G3, Bb3, D4 and a bass line of G3, A3, Bb3, C4, D4, E4, F4, G4.

16

Measures 16-18. Measure 16 has a right hand of G3, Bb3, D4 and a bass line of G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 17 has a right hand of G3, Bb3, D4 and a bass line of G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 18 has a right hand of G3, Bb3, D4 and a bass line of G3, A3, Bb3, C4, D4, E4, F4, G4.

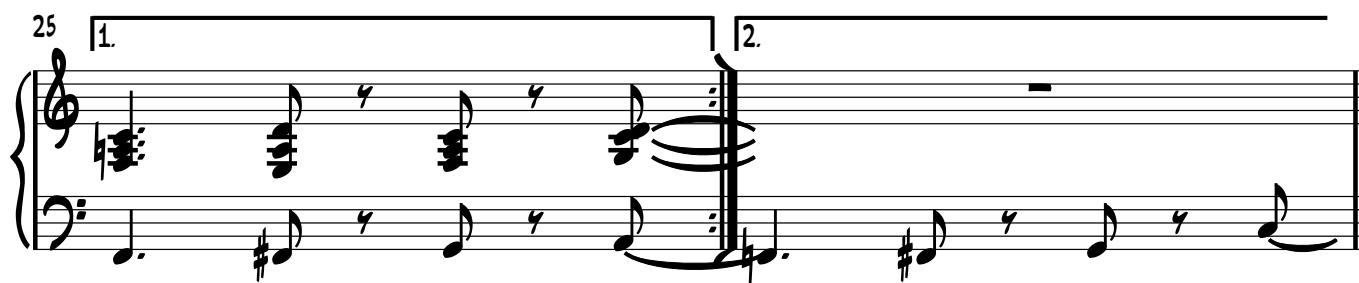
19



22



25

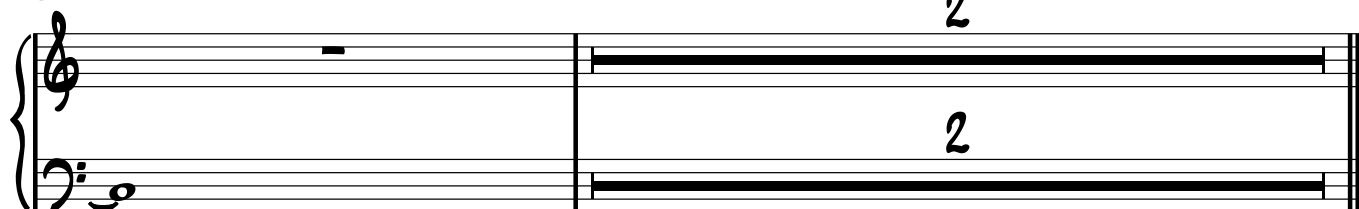


27

INTO SOLOS THEN BACK TO A ON CUE

2

2



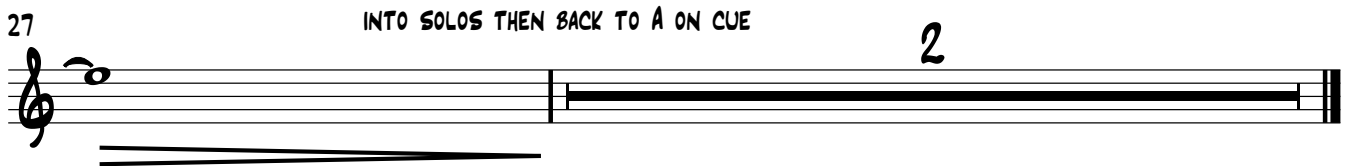
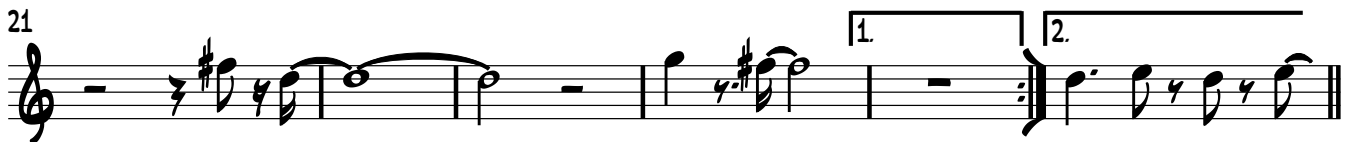
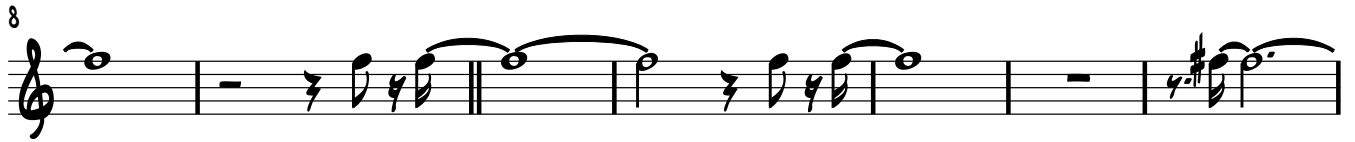
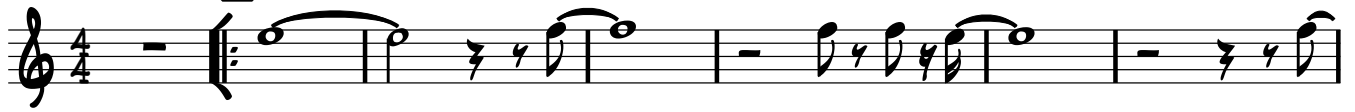
DID IT

TRUMPET 1

JOHN SCOFIELD

ARR. IAN CHALK MUSIC 2021

♩ = 133 **A** 2X ONLY



TRUMPET 2

ARR. IAN CHALK MUSIC 2021

8

Measure 8: Treble clef. The staff contains a whole note (C4), a half note (D4), and a quarter note (E4).

15



21 

27 INTO SOLOS THEN BACK TO A ON CUE 2

DID IT

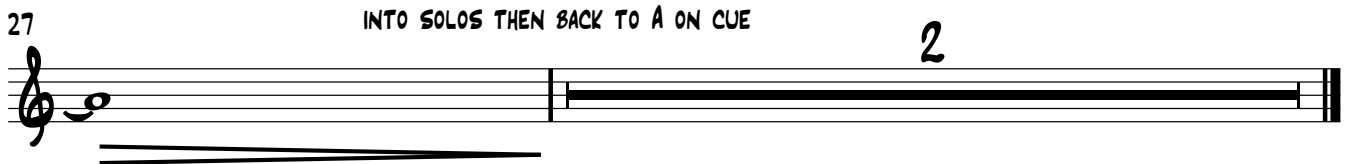
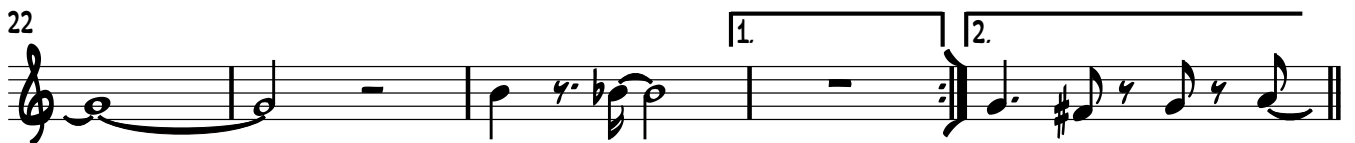
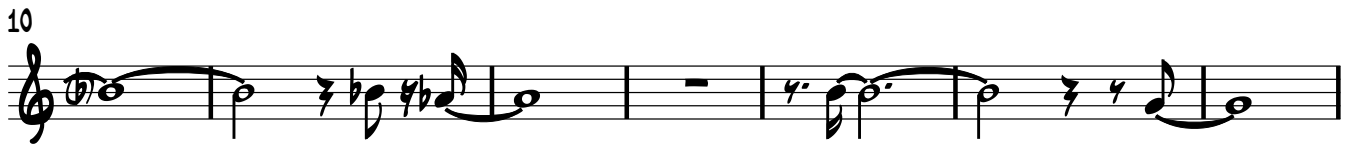
TRUMPET 3

JOHN SCOFIELD

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 133$

A ♩



INTO SOLOS THEN BACK TO A ON CUE

2

DID IT

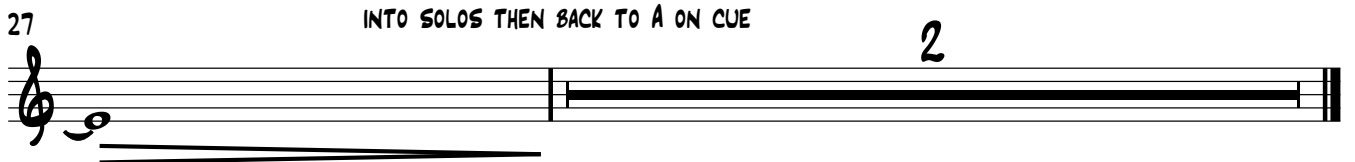
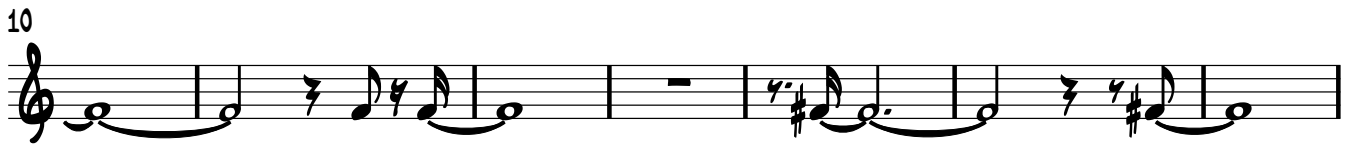
TRUMPET 4

JOHN SCOFIELD

ARR. IAN CHALK MUSIC 2021

♩ = 133

A §



INTO SOLOS THEN BACK TO A ON CUE

2

DID IT

TROMBONE

JOHN SCOFIELD

ARR. IAN CHALK MUSIC 2021

♩ = 133

A

8

15

21

27

INTO SOLOS THEN BACK TO A ON CUE

2

DID IT

TROMBONE

JOHN SCOFIELD

ARR. IAN CHALK MUSIC 2021

♩ = 133 **A** §

