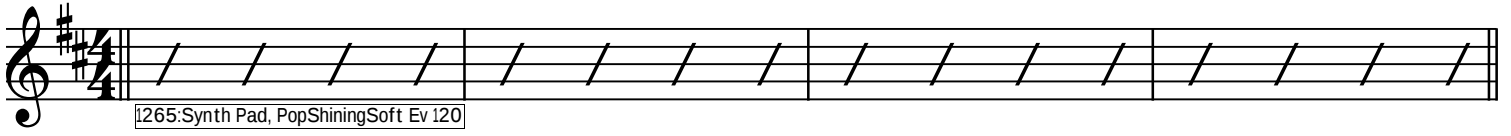


Midland

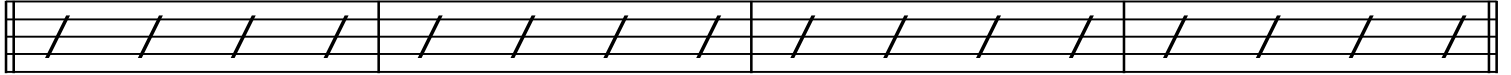
Dm7

BbmA♭9#11



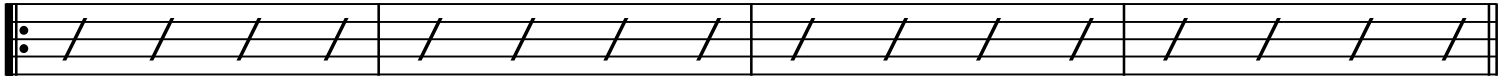
Dm7

BbmA♭9#11



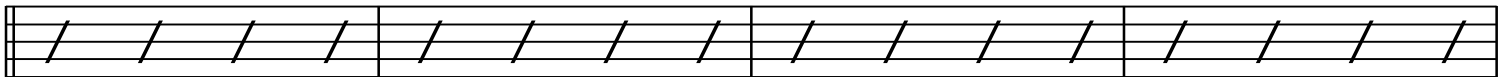
Dm7

BbmA♭9#11



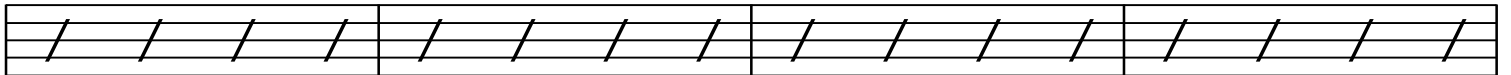
Dm7

BbmA♭9#11



Gm7

EbmA♭9#11

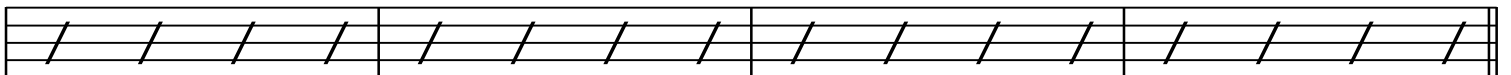


Em7

EbmA♭9#11

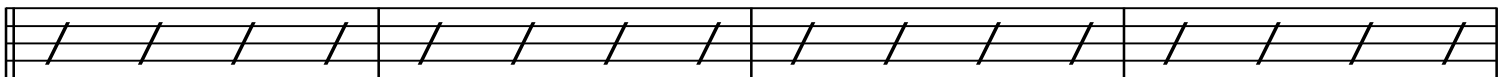
Em11

Eb7/A



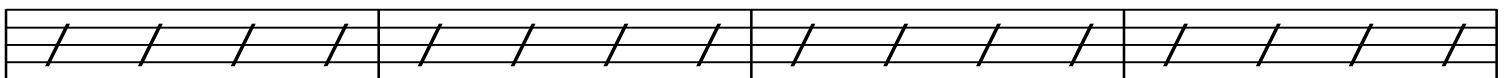
Dm7

BbmA♭9#11



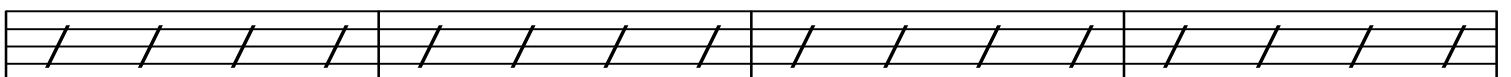
Dm7

BbmA♭9#11



Gm7

Cm7



Handwritten musical notation on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation consists of 16 measures, each containing a slash (/) indicating a placeholder or a specific note. The notes are written in a stylized, handwritten font.

Chord symbols written above the staff:

- Measure 1: $G^{\#}M^{11}$
- Measure 2: $GMAJ^{\#11}$
- Measure 3: $DMAJ^{\#11}/C^{\#}$
- Measure 4: F^{13}
- Measure 5: Ebm^9
- Measure 6: $G^{\#7}$
- Measure 7: $C^{\#}MAJ^7$
- Measure 8: Bbm^7
- Measure 9: G^{13b9}
- Measure 10: $G^7\#5b9$
- Measure 11: $C^7\#5\#9$
- Measure 12: Fm^7
- Measure 13: $F^{\#}M^9$
- Measure 14: $C^{\#}M^9$
- Measure 15: $F^{\#}M^7$
- Measure 16: $Bbm^7\#5\#9$

Chord symbols written below the staff:

- Measure 1: Em^9
- Measure 2: Cm^9
- Measure 3: F^{13}
- Measure 4: Ebm^9
- Measure 5: $G^{\#7}$
- Measure 6: $C^{\#}MAJ^7$
- Measure 7: Bbm^7
- Measure 8: G^{13b9}
- Measure 9: $G^7\#5b9$
- Measure 10: $C^7\#5\#9$
- Measure 11: Fm^7
- Measure 12: $F^{\#}M^9$
- Measure 13: $C^{\#}M^9$
- Measure 14: $F^{\#}M^7$
- Measure 15: $Bbm^7\#5\#9$
- Measure 16: $Ebm^7\#5\#9$

Chord symbols written below the staff (continued):

- Measure 1: Am^9
- Measure 2: Am^9/G
- Measure 3: $FMAJ^{\#11}$
- Measure 4: Em^7b5
- Measure 5: $A^7b9\#11$
- Measure 6: Dm^7
- Measure 7: $BbmAJ^{\#11}$
- Measure 8: Dm^7
- Measure 9: $BbmAJ^{\#11}$
- Measure 10: $A^7\#5$
- Measure 11: $3X$