

LST

TENOR 2

MARC COPLAND

ARR. IAN CHALK MUSIC 2021

♩ = 180 LATIN FUSION BABY!

3

4x **A**

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a triplet of eighth notes. A first ending bracket labeled 'A' covers the final two measures of the staff, which end with a repeat sign. Dynamics include *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody from staff 1, featuring eighth and quarter notes.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melody with various rhythmic patterns and accidentals.

Musical staff 4: Treble clef, 4/4 time signature. A second ending bracket labeled 'B' covers the final two measures of the staff. Includes triplet markings.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melody with multiple triplet markings.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melody with triplet markings.

Musical staff 7: Treble clef, 4/4 time signature. A third ending bracket labeled 'C' covers the final two measures of the staff. Dynamics include *f*.

SOLOS ON A, B AND C

LST

TRUMPET 1

MARC COPLAND

ARR. IAN CHALK MUSIC 2021

♩ = 180 LATIN FUSION BABY!

3

4x **A**

mf

8

14

B

20

26

31

C

SOLOS ON A, B AND C

f

Detailed description: This is a musical score for Trumpet 1 in 4/4 time, marked 'LATIN FUSION BABY!' with a tempo of 180 bpm. The score consists of seven staves of music. The first staff (measures 1-4) begins with a 3-measure rest, followed by a melodic line starting on a whole note G4, marked with a dynamic of *mf* and a section marker **A** in a box. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-14) features a melodic line with a section marker **B** in a box at measure 10. The fourth staff (measures 15-20) contains a triplet of eighth notes in measures 15, 16, and 17, followed by a melodic line. The fifth staff (measures 21-26) continues the melodic line with another triplet of eighth notes in measure 25. The sixth staff (measures 27-31) features a melodic line with triplets of eighth notes in measures 27, 28, and 29. The seventh staff (measures 32-37) begins with a section marker **C** in a box at measure 32, followed by a melodic line. The piece concludes with a double bar line and repeat dots. Dynamics include *mf* and *f*.

LST

TRUMPET 2

MARC COPLAND

ARR. IAN CHALK MUSIC 2021

♩ = 180 LATIN FUSION BABY!

8 **3** **4x** **A** *mf*

14

20 **B**

26

31

37 **C** *f* SOLOS ON A, B AND C

Detailed description: This is a musical score for Trumpet 2 in 4/4 time, marked 'LATIN FUSION BABY!' with a tempo of 180 bpm. The score is arranged by Ian Chalk in 2021. It begins with a 3-measure rest followed by a 4-measure rest, then a 4-measure phrase marked 'mf' and '4x' with a boxed 'A' above it. The first system (measures 8-14) contains a melodic line with eighth and quarter notes. The second system (measures 14-20) continues the melody. The third system (measures 20-26) features a triplet of eighth notes and a triplet of quarter notes. The fourth system (measures 26-31) continues with eighth and quarter notes. The fifth system (measures 31-37) includes a triplet of eighth notes and a triplet of quarter notes. The final system (measures 37-43) is marked 'f' and contains a rhythmic pattern of quarter and eighth notes, ending with a double bar line. The text 'SOLOS ON A, B AND C' is placed above the final system.

LST

TRUMPET 3

MARC COPLAND

ARR. IAN CHALK MUSIC 2021

♩ = 180 LATIN FUSION BABY!

3

4x **A**

mf

8

14

B

20

26

31

C

37

f

SOLOS ON A, B AND C

Detailed description: This is a musical score for Trumpet 3 in 4/4 time, marked with a tempo of 180 BPM and the style 'LATIN FUSION BABY!'. The score is divided into three sections: Section A (measures 8-14), Section B (measures 20-31), and Section C (measures 37-40). Section A begins with a 3-measure rest followed by a melodic line starting on a half note G4, marked *mf*. Section B features a melodic line with several triplet markings. Section C starts with a 3-measure rest followed by a melodic line starting on a half note G4, marked *f*. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

LST

TRUMPET 3

MARC COPLAND

ARR. IAN CHALK MUSIC 2021

♩ = 180 LATIN FUSION BABY!

3

4x **A**

mf

8

14

B

20

26

31

37 **C**

SOLOS ON A, B AND C

LST

TROMBONE 1

MARC COPLAND

ARR. IAN CHALK MUSIC 2021

♩ = 180 LATIN FUSION BABY!

3

4x A

mf

8

SOLOS ON A, B AND C

f

LST

TROMBONE 2

MARC COPLAND

ARR. IAN CHALK MUSIC 2021

♩ = 180 LATIN FUSION BABY!

3

4x **A**

8

13

18

B

24

30

35

C

SOLOS ON A, B AND C