



FLUTE 2

# LST

MARC COPLAND

ARR. IAN CHALK MUSIC 2021

♩ = 180 LATIN FUSION BABY!

3

4x **A**

mf

8

13

18

**B**

24

30

35

**C**

SOLOS ON A, B AND C

*f*

# LST

ALTO 1

MARC COPLAND  
ARR. IAN CHALK MUSIC 2021

♩ = 180 LATIN FUSION BABY!

3

4x **A**

*mf*

# LST

ALTO 2

MARC COPLAND

ARR. IAN CHALK MUSIC 2021

♩ = 180 LATIN FUSION BABY!

3

4x **A**

8

13

18

**B**

24

29

34

**C**

38

SOLOS ON A, B AND C



# LST

TENOR 2

MARC COPLAND

ARR. IAN CHALK MUSIC 2021

♩ = 180 LATIN FUSION BABY!

3

4x **A**

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a triplet of eighth notes. A first ending bracket labeled 'A' covers the final two measures of the staff, which end with a repeat sign. Dynamics include *mf*.

8

13

18

**B**

24

30

35

**C**

SOLOS ON A, B AND C

# LST

BARITONE

MARC COPLAND

ARR. IAN CHALK MUSIC 2021

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3

4x **A**

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 3-measure rest, then a melodic line starting on G4. Dynamics include *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 2.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 3. Includes a boxed **B** above the staff and triplet markings.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 4. Includes triplet markings.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 5. Includes triplet markings.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 6. Includes a boxed **C** above the staff, a dynamic marking of *f*, and the text "SOLOS ON A, B AND C".

# LST

TRUMPET 1

MARC COPLAND

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♩ = 180 LATIN FUSION BABY!

3

4x **A**

*mf*

8

14

**B**

20

26

31

**C**

*f*

SOLOS ON A, B AND C

Detailed description: This is a musical score for Trumpet 1. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 180 BPM, and the piece is titled 'LATIN FUSION BABY!'. The score starts with a 3-measure rest, followed by a 4-measure phrase marked '4x' and 'A'. The dynamics are marked 'mf'. The score continues with several lines of music, including a section marked 'B' with triplet markings. The piece concludes with a section marked 'C' and a final cadence. The tempo is marked 'f' at the end. The score includes instructions for solos on sections A, B, and C.



# LST

TRUMPET 2

MARC COPLAND

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♩ = 180 LATIN FUSION BABY!

3

8

mf

14

20

26

31

37

4x **A**

**B**

**C**

SOLOS ON A, B AND C

f

# LST

TRUMPET 3

MARC COPLAND

ARR. IAN CHALK MUSIC 2021

♩ = 180 LATIN FUSION BABY!

3

4x **A**

*mf*

8

14

**B**

20

26

31

**C**

37

*f*

SOLOS ON A, B AND C

Detailed description: The score is written for a single trumpet part in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 180 BPM. The first measure is a whole rest, followed by a repeat sign. The first section, labeled 'A', starts at measure 8 and consists of a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure of section A. Section A is repeated four times. Section B begins at measure 20 and features a melodic line with several triplet markings. Section C starts at measure 37 and is a short, rhythmic phrase marked with a dynamic of *f*. The score concludes with a double bar line and repeat dots.

# LST

TRUMPET 3

MARC COPLAND

ARR. IAN CHALK MUSIC 2021

♩ = 180 LATIN FUSION BABY!

3

4x **A**

*mf*

8

14

**B**

20

26

31

37 **C**

SOLOS ON A. B AND C

# LST

## TROMBONE 1

MARC COPLAND

ARR. IAN CHALK MUSIC 2021

♩ = 180 LATIN FUSION BABY!

3

4x **A**

*mf*

**8**

**C**

*f*

SOLOS ON A, B AND C

# LST

## TROMBONE 2

MARC COPLAND

ARR. IAN CHALK MUSIC 2021

♩ = 180 LATIN FUSION BABY!

3

4x **A**

8

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**B**

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**C**

SOLOS ON A, B AND C